

Fragile Palm Leaves

MS ID 3569

Room 3B

[yamaka] mûla yamuik;





[illegible]

1871

Handwritten text on the top page of a manuscript, featuring two large circular holes for binding.

Handwritten text on the bottom page of a manuscript, featuring two large circular holes for binding.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

ဘုရားရှင် ဘုရားရှင်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1957 10.10.1957

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

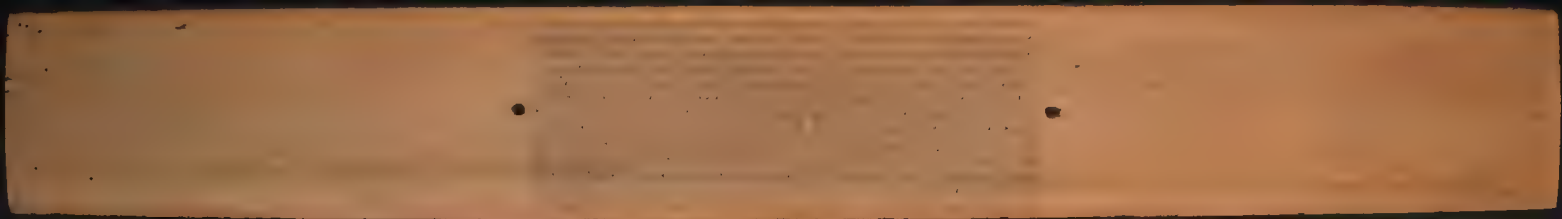
2018年12月

1. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of aging and wear.

$$x = 2.5$$



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the top page. The text is also mostly illegible due to fading and the quality of the image. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

1998, 2007

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the style of the script. It appears to be a continuation of the same document or a related one. The text is written in a similar cursive style to the upper portion.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume or a document held together by rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume or a document held together by rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely Hebrew, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Hebrew, covering the second strip. The text continues from the first strip and is also dense.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the cursive script from the first page. The text is dense and covers most of the page area.

1842/25

Q. 4. $\frac{1}{x^2} = x^{-2}$. $\therefore \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page area.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across multiple lines.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two large circular holes visible, suggesting it was once bound or part of a larger volume. The script is in an older form of Burmese, possibly from the 18th or 19th century.

Handwritten text in Burmese script, continuing from the top page. The text is less dense than the top page, with more visible spacing between lines. There are also two large circular holes visible, indicating it was part of a bound volume. The script is consistent with the top page, suggesting it is the same document.

ပထမပုဒ်မှတစ်ဆင့်လည်းပျံ့နှံ့လာသည်။

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent circular ink marks or holes visible in the middle of the page, likely from a binding process.

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text, with some lines appearing to be headings or specific instructions. The script is consistent with the top page. There are also two circular ink marks or holes visible in this section, mirroring the ones on the top page.

NOTES

May 1st or 2nd

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'သေသ' (land) and 'ကျွန်း' (island/territory). The text is densely packed and covers most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the same document or a separate entry. The text is less dense than the top section, with more visible spacing between lines. It covers the lower half of the page.

Main body of handwritten text on the first page, consisting of approximately 15 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

THE UNIVERSITY OF CHICAGO
LIBRARY

1911

1911



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ကဏ္ဍ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး
ရုံးတွင် အမှုကြီးအဖြစ် ဝန်ကြီးရုံးမှ အမှုကြီးအဖြစ်
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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး
ရုံးတွင် အမှုကြီးအဖြစ် အမှုကြီးအဖြစ်
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၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်

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၄။ အကျဉ်းချုပ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, including discoloration and some wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the page.

Handwritten text in Burmese script, located at the bottom left of the page.

Handwritten text in Burmese script, located at the bottom right of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the page.

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အလှူတော်ကို ပြုသောသူ
အလှူတော်ကို ပြုသောသူ
(အလှူတော်ကို ပြုသောသူ)
အလှူတော်ကို ပြုသောသူ

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အလှူတော်ကို ပြုသောသူ

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RECORDED IN CLERK'S OFFICE

[illegible]

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Bottom section of the first strip, containing a few lines of text and two circular punch holes.

Second strip of paper, mostly blank with faint, illegible markings and two circular punch holes.

404 1. 2. 3. 4.

1992

ဤသောတာပန်သမာဓိသမ္ပတ္တိ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function.

សម្រាប់ការបោះឆ្នោតជាតិ ក្នុងរដ្ឋបាលខេត្តកំពង់ចាម
ក្រុមប្រឹក្សាខេត្តកំពង់ចាម

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by small, illegible markings or symbols. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. The lower portion of the page contains more text, maintaining the same script and style as the upper portion.

[Faint handwritten notes at the bottom of the page]

1990

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1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

[Faint handwritten notes at the bottom of the page]

ကလေးတို့၏ အသံအသွယ်ကို ကြားရသောအခါ

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J. A. J.

Yes, $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The document appears to be a page from a larger work, as evidenced by the binding holes on the left side.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. The document appears to be a page from a larger work, as evidenced by the binding holes on the left side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

$\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega$
 $\alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega$

SEVEN

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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age, including some discoloration and wear.

Handwritten Burmese text on a second palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is consistent with the first leaf. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age, including some discoloration and wear.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with characters closely spaced. There are two circular holes visible on the left side of the leaf, which were used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. Like the first leaf, it features two circular holes on the left side for binding. The text is dense and fills most of the width of the leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

Handwritten text at the top left of the first strip.

Handwritten text in the upper left corner of the first strip.

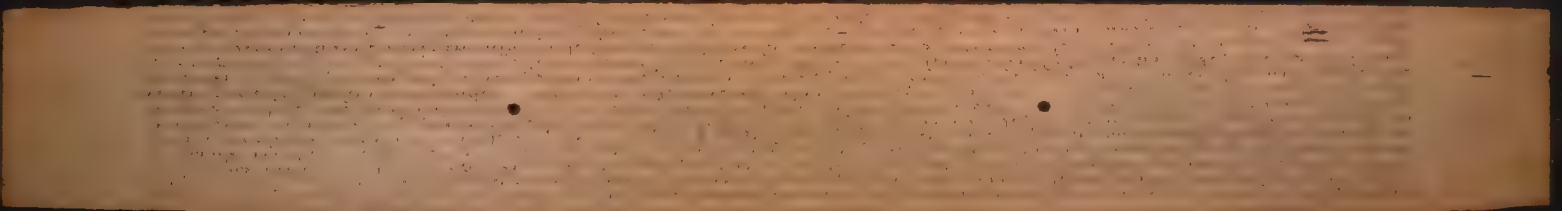
Handwritten text in the middle left corner of the first strip.

Handwritten text in the lower left corner of the first strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



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Handwritten text in Burmese script, spanning approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, likely punch holes, visible in the middle of the page.

Handwritten text in Burmese script, spanning approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, likely punch holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text area.

Small dark circular mark, possibly a hole or ink smudge, located near the bottom center of the page.

Small dark circular mark, possibly a hole or ink smudge, located near the bottom center of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two prominent dark circular marks or holes on the left side of the page, likely where the binding was. The paper appears aged and slightly discolored.]

Q

မဟာဝိက္ခကထာ

